







THE MAGIC AND MYSTERY OF ROCK ART



Workshops in February–March 2002
BLM • Anasazi Heritage Center
Dolores, CO



***“...using art education methods
to teach cultural stewardship values
with a heritage education message.”***





*If you are thinking a year ahead, sow seed.
If you are thinking ten years ahead, plant a tree.
If you are thinking a hundred years ahead,
educate the people.*

—Kuan Tzu, Chinese poet, 500 B.C.



***Students from Pagosa Springs
Elementary School create
Rock Art prints.***

***Teachers from Dolores
Elementary School create
a painted Rock Art panel.***



In February and March 2002 the museum educator of the BLM's Anasazi Heritage Center (AHC) in Dolores, Colorado, Ms. Suzan Craig, invited guest artist Wayne Rice, Visual Information Specialist with the BLM's "Imagination Team" and the Heritage Education program (WO-240) to collaborate in a series of unique three-hour hands-on group educational activity programs.

About 215 students and teachers from six local schools and recreation groups participated in the programs.



Suzan Craig, museum educator.



Wayne Rice, guest artist.



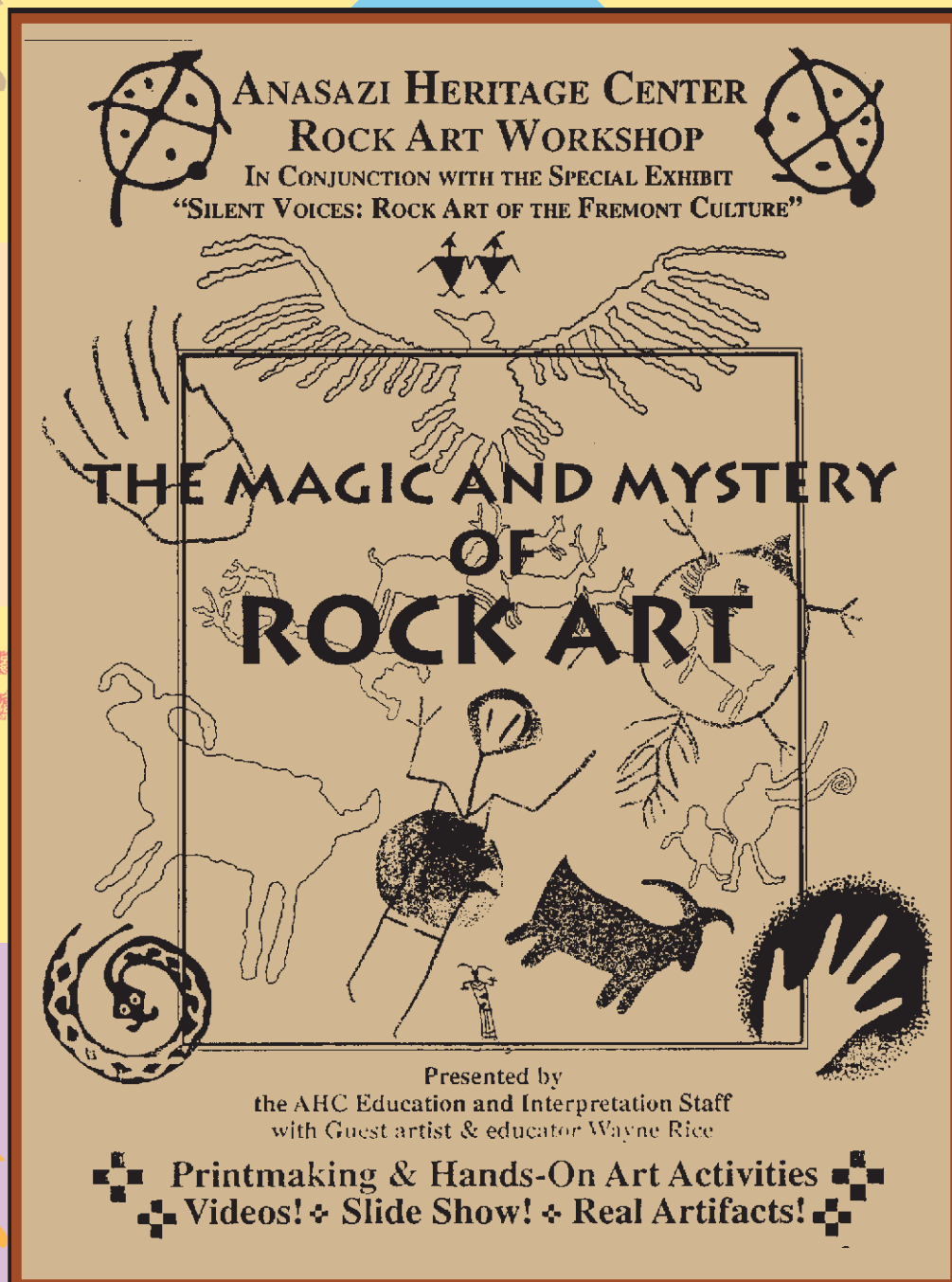
Students from Helping Hands Child Center in Dolores create monotype prints using Rock Art imagery.

The program was targeted to elementary age school children and titled "The Magic and Mystery of Rock Art."

The suite of activities was presented in conjunction with the AHC special exhibit entitled "Silent Voices: Rock Art of the Freemont Culture."

The selected photographs document these interactive educational activities in Heritage Education...

A special invitation was created and mailed to all elementary schools and youth educators within a 100 mile radius of the Anasazi Heritage Center museum, Dolores, Colorado.



**ANASAZI HERITAGE CENTER
ROCK ART WORKSHOP**
IN CONJUNCTION WITH THE SPECIAL EXHIBIT
"SILENT VOICES: ROCK ART OF THE FREMONT CULTURE"

**THE MAGIC AND MYSTERY
OF
ROCK ART**

Presented by
the AHC Education and Interpretation Staff
with Guest artist & educator Wayne Rice

**Printmaking & Hands-On Art Activities
Videos! ♦ Slide Show! ♦ Real Artifacts!**



Students from Dolores Elementary School create a hand-drawn Rock Art panel using Rock Art imagery.



Students from Dolores Elementary School create monotype prints using Rock Art imagery.

The eight scheduled half-day heritage education activities were divided into several “special activity” areas. Each activity area was facilitated simultaneously in different rooms of the museum.

Students were divided into groups and rotated through all activities.

This program was very beneficial to our students, not only in Rock Art, but in stewardship of this heritage.”

—4th Grade Teacher



A student from Dolores Elementary School grinds authentic mineral pigment with a sandstone mortar and pestal.



Students from all participating schools examined authentic mineral pigments and the tools ancient peoples used to create pictographs and petroglyphs.

***I feel sad and mad if someone ruins my art or other work.
That's why Rock Art vandalism is bad."
—3rd Grade Student***

Activities included:

- ***Introduction and rock art conservation video in the AHC theater.***
- ***Group mural drawing activity with individual rock art image sketches in the AHC special exhibit gallery.***
- ***Rock Art pigment-artifact-mineral display and show-and-tell discussion.***
- ***Rebus rocks activity or "storytelling" activity with images drawn on river stones.***
- ***Monotype printmaking activity using Rock Art imagery and mineral pigment ink colors.***
- ***Group painted mural and Rock Art wall panel.***
- ***Anti-vandalism activity with damaged class mural.***
- ***Closure.***



A student from Ouray Elementary School grinds authentic mineral pigment with a sandstone mortar and pestal.



A student from Dolores Elementary School experiments with a hammer stone and a chisel stone to create a petroglyph-like pattern in sandstone.



A student from Mancos Elementary School creates a “rebus rock” using Rock Art imagery.

Yes, from this activity I can see the idea of using symbols in a rebus rock for elementary counseling sessions—the children get into it and express meaningful ideas.”

—Teacher/Counselor



Student “rebus” or storytelling rocks displayed from Pagosa Springs Elementary School.

*The mural turned out looking really great!
This is the most fun I've had at a museum."*
—4th Grade Student



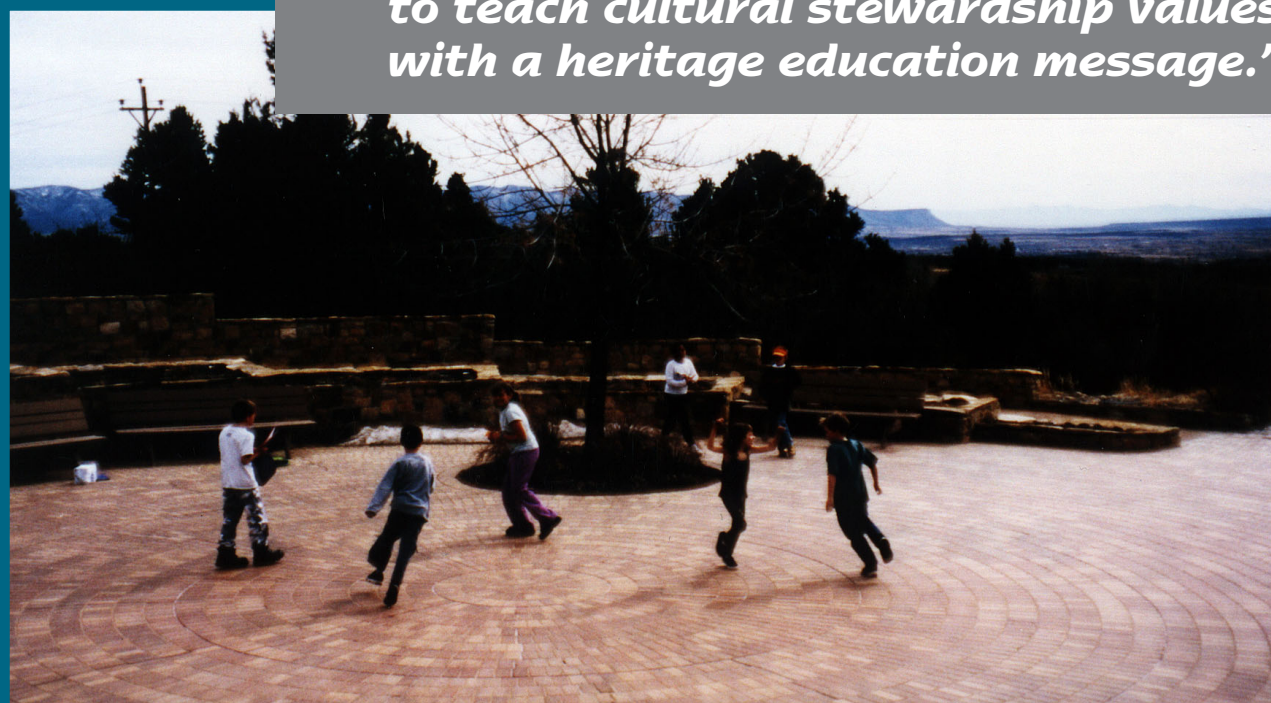
Students from Pagosa Springs Elementary School create painted hand prints on a wall panel using Rock Art imagery.



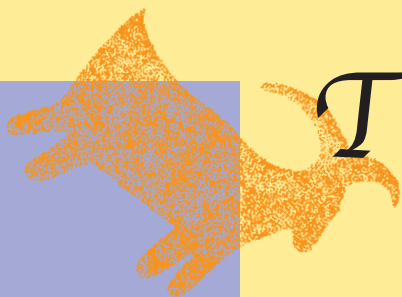
Students from Mancos Elementary School create a painted wall panel using Rock Art imagery and a mineral-like color palette.



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***Students from Ouray Elementary School create playful running
spirals in the central plaza of the BLM's Anasazi Heritage Center
in Dolores as an exciting day in the museum draws to a close.***



The End

